Weekly Snapshot, April 29-May 3, 2013
AP Language and Composition
Micki Ray

Unit 4: Naturalism/Industrialism, Harlem Renaissance, Modernism
Rhetorical Focus: Definition/Classification/Comparison/Contrast
Writing Skills Focus: Idea Development and Support
Test Prep: Multiple Choice, Analysis, Synthesis, and Argument
Skills: Continue building upon skills in Units 1-3, Allusion, Monologue, Ambiguity, Metonymy

Monday, April 29-May 3

Learning Targets:
- I can craft the 5 part thesis statement for SYNTHESIS.
- I can create an organization that establishes the significance of my claim and logically sequences reasons and evidence.
- I can develop claims, citing evidence fairly and thoroughly from multiple sources.

Agenda:
1. Monday—Final analysis review. Select the passage type that you feel is your weakest. Read, analyze, and outline.
2. Review questions for Pre-Exam quiz on Thursday, May 9th. Quiz each other.
3. Student Driven Week of Synthesis Review, including annotation, thesis construction, question types, reasoned arguments, source incorporation, and quote sandwiches.
4. Revise Mock Exam Synthesis essay. See student scored samples.
5. Practice 2 synthesis prompts that you haven’t seen. 15 minutes to read and annotate. 40 minutes to craft essay. Compare your outlines to student scored samples.
6. Practice 1 timed MC passage—15 minutes.

***What do YOU need to review?? What skills for SYNTHESIS do YOU need to practice??***

Next week—ARGUMENT REVIEW; 2 MC passages, and national exam on Friday, May 10th!